

Pizz'n'Zip

A staged concert for families and children aged 5 and up



Diversity can exist even when two performers look so similar from outside. Guided by the notes of the violin and the cello, we will see how two characters can reveal themselves and match together, and how fun this discovery can be.

In this staged concert, everything seems to go wrong: missing bows, electric cables don't work, and even the loop station pedal, which should help the musicians to record and play music, looks like to hinder them.

Will the duo end the concert without miserably failing?

The show is presented as a chamber music concert, with some clownish and light tones. Its musical program is based on classical, modern and contemporary music.

Music by: Fauré, Biber, Glière, Kurtág

A Lucerne Festival production

Synopsis



The stage is ready, a concert is about to begin. Two figures proudly enter to perform for their audience. With them, on stage, a microphone and a strange pedal capable of recording sounds and accompanying musicians: it is a loop station. But everything, even before this, can be an instrument: the zips of the cases, the same steps of the performers make music when they enter the scene. This is how, little by little, the two girls

begin to conquer space and public. At first sight it seems complicated to distinguish them: their uniform is the same, they have the same colors, both sing.

Slowly, many other differences will be discovered during this energetic concert: their style, their aims and their passions, often in contrast. Although at first these differences undermine their relationship, thanks to the magic of music and the desire to play together, each of them finds the other, allowing the concert to close in total harmony.

The role of the third character, the loop station pedal is a solid part of the dramaturgy: music in modernity is created by machines, which sometimes seem to prevail over purely live music and "diminish" the individual in its uniqueness.

On the contrary, however, the easy accessibility to music of all kinds thanks to technology allows today's young people to be constantly stimulated and to enrich their musical panorama, made up of deeply personal choices. In this sense, the machine offers a wide range of styles and interpretations, all valid and interesting, from the classic, to the charleston, up to the rock 'n' roll. We could say that today there is no longer a superior or inferior genre: the music is so much and different, and every genre has its codes and its personal charm to enjoy.



Cast



Cast

Eleonora Savini, violin, movement and vocals

Federica Vecchio, cello, movement and vocals

Stage Direction

Pietro Gaudioso

Creative Consultant

Dan Tanson

Costumes and equipment

Rosamaria Francucci, Elisabetta Dagostino

Scenography

Andrea Sostero

Musical Arrangements by

Eleonora Savini

Text Language

No text

Duration

50 minutes

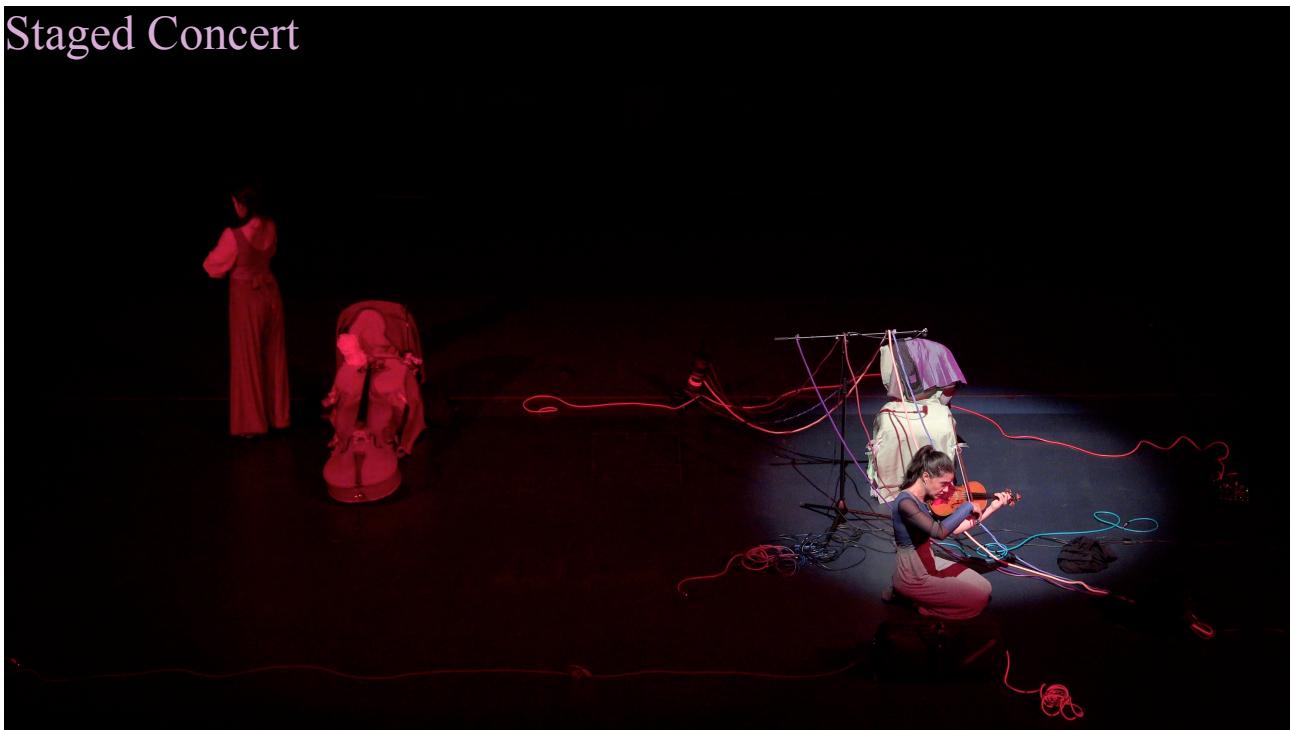
A Lucerne Festival Production

Trailer: <https://www.youtube.com/watch?v=bF6-s4MpbNg>

Contact: pizznzip@yahoo.com

Website: <https://www.pizznzip.com/>

Staged Concert



The staged concert is a modern fusion between music and theater and in this case also between dance and sing: in addition to interpreting music of all kinds with their instruments, the two performers act, sing and dance showing how every idea, every intention and any purpose can be clearly expressed without the need of words. A virtuosity, rendered with irony and lightness, which allows any spectator, especially children, to fully enjoy a live performance that might normally be difficult to listen to, and experience the immense world of emotions and nuances that music can offer.

The show was conceived to be presented and staged by the concert halls in theaters. It is open to the public consisting of classes or families.



Biographies



Eleonora Savini graduated at the “Conservatorio S. Cecilia” in Rome and took her Master Degree in Violin Performance at the “Conservatorio della Svizzera Italiana” in Lugano. Her eclecticism and enthusiasm for all the musical styles have convinced her to embark on a full-time musical theater career: she started with “Heroïca” (winning the Junge Ohren Preis award in 2014), then “Goldmädchen” and “Senegalliarde”, both produced by Lucerne Festival, “Domande” and “Voci di Notte” in Teatro Dimitri (Verscio), “Foresta” for Philharmonie Luxembourg. She also

collaborated with Musica- Impulscenrtum voor Musiek (Neerpelt), and participated to the development of the Atelier “Babelut Parcours”, designed for 0-3 years old children. She is performing throughout Europe (KKL Luzern, Elbphilharmonie Hamburg, Philharmonie Luxembourg, Wiener Konzerthaus, Kölner Philharmonie).

Federica Vecchio studied at the Conservatory of Santa Cecilia of Rome, with M° F.Strano, and graduated at the Conservatorio di Perugia F.Morlacchi in September 2007, under the guidance of M° M.Damiani. She also took a Master in Classical String Performances with the Hungarian M°Ferenz Szucs. She worked in various orchestras, chamber ensemble and theatrical shows, she's part of a Female String Quartet Shararè, a Cellos Quartet Edone, ad other variuos ensembles. Currently she is working in different musical realities, from classical to bossa nova, from contemporary improvisation to musical theater and Rock bands. This because the music, like any form of art, makes us free and dreamers; Federica deeply believes that to be the dreamers is the first step to being truly free. With Marzia Ricciardi and Dosto started a new theatrical music trio, *Musicomici*, having a great success in “Italia’s Got Talent” 2013 and bringing their show, “Allegro con Trio”, in various Italian theaters. Music as theater is for her a continuous flow of new ideas and projects, passion and dedication.



Pietro Gaudioso is a Rome born but Brussels based choreographer, interpreter and director. His passion for dance and body language comes from a long artistic tradition. Following a convoluted path that started exploring painting and photography. Pietro went from the circus arts to being co-founder of a space for artistic exchange. He is the stage director of “Foresta” (Philharmonie de Luxembourg), which performed its première in october 2019. He shares his enthusiasm travelling through Europe to perform musical shows for children. Recent collaborations: : “Goldmädchen” (Lucerne Festival), “Schnick”, “Schnack”, “Bremer Stadtmusikanten”, “Aqualina”, “Terranova”, “Biancaneve”, “Senegalliarde” (Lucerne Festival), “Somnia” (Elbphilharmonie).